

GOthic NATURE III: NEW DIRECTIONS IN ECOHORROR AND THE ECOGOTHIC

Online Symposium

Friday 30th October, 2020

CONFERENCE PROGRAMME



Model IV, 2017: original artwork by D Rosen; photo credit Jordan K. Fuller

**Conference organisers:
Dr Elizabeth Parker & Dr Michelle Poland**

09:00-09:10

Official welcome & opening remarks

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09:10-10:50

Parallel session 1

1A

**Water and Ice: Plunging
the Depths of the
EcoGothic**

'The thought of it haunts
you all your life': Arthur
Conan Doyle's Arctic
Ghosts

Emily Alder

The Dark and Lonely
Water: Spectral Liminality
and the Drowning Child

Lexi Turner

Sharks, Babies and
Mermaid's Purses:
Gestation and Horror in
Kirsty Logan's 'Good
Good Good, Nice Nice
Nice'

Caroline Rae

Fen Gothic: Caryl
Churchill, Daisy Johnson,
Michelle Paver

Jimmy Packham

1B

**Queering
the EcoGothic**

Disorientation, Trauma,
and Restoration in Mary
Rowlandson's Captivity
Narrative and the
Queerness of the Female
Puritan Experience

Florian Zitzselsberger

Disembodiment:
Ecogothic Gender in the
work of Fiona Macleod

Molly Heaton

'Ten Thousand Soft Lips
Of Green': Ecophilia in
Algernon Blackwood's
Nature Writings

Annemarie Mönch

Twisting the Teeth
Around: Vampirism and
the Fashioning of Queer
Monsters

D Rosen

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10:50-11:00 - BREAK

Rest your eyes and grab a cuppa!

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11:00-12:20

Parallel session 2

2A

Framing Popular
Science: Natural
Theory, Gothic animal
Conservation, and
Frankenfood

'Some Power Unseen':
Gothic Agency, God and
Creation in John Mason
Good's *Lucretius*
Sean Moreland

Love the Unloved:
Deconstructing Attitudes
of Fear and Indifference
Towards Protected and
Under-Studied UK
Species Using the Lens
of the ecoGothic
Lorraine McKee

Monstrous Foods:
Frankenstein and the
Online Genetically
Modified Food Debate
Catherine Price

2B

Human Interference:
Botany, Agriculture, and
Mining in the Dark Green
Gothic

All in the Mind: Vegetable
Fears and Fears of the
Vegetable in Daphne Du
Maurier's 'The Apple
Tree' and Nicholson
Baker's 'Subsoil'
Rebecca Lloyd

'Once a Wood, Always a
Wood': Woodland,
Witchery, and Rewilding
in Sylvia Townsend
Warner's *Lolly Willowes*
Helena Bacon

'It Looks Like Banfff!':
Bunker Hill, *Behemoth*,
and the Global Ecological
Gothic
Michael Decker

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12:20-13:00 - LUNCH

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13:00-14:20

Parallel session 3

3A

Silenced Voices in
Ecohorror: Race, Gender,
and Disability

Romantic Highlands?
The Haunted Landscape
of Scotland's Black
History
Monica Germana

Breakout: The Post-
feminist Witch Voice in
the Gothic Wild
Ali Cargill

Silent Screams of Terror:
Disability and Eco-
Invasion in *A Quiet Place*
Alexandra Hauke

3B

Strange New Worlds:
Post-Apocalypse,
Dinosaurs, and Space!!

'This is Not Your World':
The Horror of Extinction
in *Nausicaä of the Valley
of the Wind*
Gregory Marks

'Life Finds a Way':
Jurassic Park and Eco-
Horror
Catherine Pugh

The Final Frontier of the
EcoGothic: *Star Trek:
Discovery* Warps
Cosmic Horror amid Neo-
Nationalist Zeitgeist and
Global Warming Crisis
Stephanie Schoellman

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14:20-14:30 - BREAK

Rest your eyes and grab a cuppa!

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14:30-15:50

Parallel session 4

4A

Corporeal EcoGothic:
Embracing Decay, Death,
and Disease

Burying the Body:
Pandemic and Public
Health in Hawthorne's
*The House of the Seven
Gables*
Tom J. Hillard

Bodies, Snatchers and
Crumbling Walls: A
Reason to Embrace
Decay
Sue Edney

Posthuman Body Horror
Soil
*Rachel Armstrong & Rolf
Hughes*

4B

Dark & Weird Ecology

Storygaming the
EcoGothic: Exploring a
Tabletop Roleplaying
Subgenre
James L. Smith

The New Weird and
Weird Ecology in Jeff
VanderMeer's 'This
World is Full of
Monsters'
Trang Drang

'You Are the Old
Entrapped Dreams of
the Coyote's Brains
Oozing Liquid Through
the Broken Eye Socket':
Ecomonstrous Poetics
in the Fiction of R. A.
Lafferty
*Daniel Otto Jack
Petersen*

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15:50-16:00 - BREAK

Rest your eyes and grab a cuppa!

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16:00-17:00 – KEYNOTE SPEAKER

Climate Change, ‘Anthropocene Unburials’,
and Agency on a Thawing Planet

Professor Dawn Keetley

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17:00-17:10 - BREAK

A chance to fetch your tipples of choice...

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17:10-18:10

CREATIVE KEYNOTE & READINGS

Grab a drink, sit back, and lose yourself to the atmosphere as we listen together to eerie songs and stories of Gothic Nature from various artists...

- Extract from the novel *To Fuchsia from My Side of the Ocean* - Shelby London Driscoll Salemi

- Defrosting the Gothic: EcoGothic Poetry in a Melting Sublime - Catherine M. Greenwood
- Songs and Stories from our Creative Keynote,
- Folk Artist Anne Lister

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Dinner

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20:30-

Gothic Nature Networking, Drinks, and Halloween Competition!

We do our best to simulate the 'pub vibe' at the end of the conference and will be using 'breakout rooms' to encourage smaller group networking! On the eve of Halloween, we also invite one and all to dress up in your spookiest garb for the chance to win our Halloween costume competition...

PLEASE NOTE: AS A FOLLOW-ON TO JAMES L. SMITH'S PAPER ON THE ROLEPLAYING GAME TROPHY, HE WILL BE HOSTING A GAME ON THE NIGHT OF HALLOWEEN. LIMITED SPOTS AVAILABLE:

EMAIL GOTHICNATUREJOURNAL@GMAIL.COM TO SECURE YOUR SPOT FOR THIS AWESOME EXPERIENCE!



Queer Diety X, 2017: original artwork by D Rosen; photo credit Jordan K. Fuller