

## REVIEWER BIOGRAPHIES

### Kristen Angierski

**Kristen Angierski** is a PhD. candidate at Cornell University where studies climate change ethics, food politics, and ecofeminist materialisms. She is at present completing a dissertation on ecohorror and appetite in the Anthropocene. Her work considers the strange environmental utopias enacted through a myriad of dietary practices and eating disorders. She is also interested in, and has taught classes on, dangerous women in contemporary ecohorror--from witches to starving saints to man-eating mermaids. Kristen's work on the film *Okja* and the genre of slaughterhouse echorror will appear in a forthcoming edited collection and she will be at the ASLE conference this June to present on the ecohorror mermaid television series *Siren*. She lives in Ithaca, NY, with her two cats.

### Sara L. Crosby

**Sara L. Crosby** hails from an island off the coast of Louisiana, and she is currently an associate professor of English at the Ohio State University at Marion where she teaches classes on everything from early American literature to pop culture to environmental writing. She is a former NEH fellow and a 2018 Ratner Distinguished Teaching Award recipient. She has authored a number of articles, including 'Beyond Ecophilia: Edgar Allan Poe and the American Tradition of Ecohorror' (*ISLE*) and two books, *Poisonous Muse: The Female Poisoner and the Framing of Popular Authorship in Jacksonian America* (University of Iowa Press, 2016) and *Women in Medicine in Nineteenth-Century American Literature: From Poisoners to Doctors, Harriet Beecher Stowe to Theda Bara* (Palgrave, 2018). Her current book project investigates why the U. S. is allowing South Louisiana to wash away—specifically, how the interplay between extractive interests (like the petroleum industry) and American popular culture's representation of South Louisiana as a place of ecohorror has and continues to enable this unnatural disaster.

### Caitlin Duffy

**Caitlin Duffy** is a PhD candidate in the English Department at Stony Brook University. Her scholarly interests include 19th century American gothic literature and American horror cinema. Her work has been published in *The Journal of Dracula Studies*, *Poe Studies*, and in

a forthcoming volume on fiction featuring Donald Trump. Caitlin teaches courses in film, literature, and writing at Stony Brook University.

### **Ken Duffy**

**Ken Duffy** is an independent researcher who lives in Dublin. He is interested in Irish mythology, early Medieval Irish literature and folklore. He has presented on representations of the Sidhe at the Gothic Nature: New Directions in Ecohorror and the EcoGothic conference at Trinity College in 2017.

### **Marlee Fuhrmann**

**Marlee Fuhrmann** is a PhD candidate in English literature at the University of Pittsburgh. Her essay “Seeing Soils,” which uses the lenses of new materialism and posthumanism to analyze representations of soil in 19<sup>th</sup> century American literature, can be found in *Victorian Ecocriticism: The Politics of Place and Early Environmental Justice* edited by Dewey W. Hall. She has also written and presented on celibacy in the contemporary novel. Her current research centers on the concept of the “queer ocean,” which uses an expansive definition of queer that includes gender and sexuality but also draws greater attention to temporality and materiality. Analyzing scientific texts, periodicals, and nautical fiction, she argues that the ocean is often constructed as a queer space in Victorian Britain.

### **Rebecca Gibson**

**Rebecca Gibson** is a third-year PhD student at Lancaster University. She researches how Gothic depictions of plastic surgery in contemporary text and media foreground the vulnerability of the surgical body and problematise dominant discourses of body maintenance. Her other interests include feminism and gender studies, weird fiction and the medical humanities.

### **Ian Green**

**Ian Green** is Assistant Professor of English at Eastern Washington University in Spokane, Washington. His research focuses on early American literature, literature of the Americas, and early American horror fiction. His most recently published article in *ANQ* recontextualizes Herman Melville within the horror genre. He currently resides in Spokane.

### Andy Hageman

**Andrew Hageman** is Associate Professor of English at Luther College in Decorah, Iowa. He researches intersections of technoculture and ecology in film and literature, and his publications range from ecology and food in David Lynch's tv and cinema and the roles of infrastructure in literary works by China Miéville and Tom McCarthy to a recent exploration of how speculative fiction writers are imagining blockchain driven futures. Related to his work in this issue, Andrew co-edited the 2016 issue of *Paradoxa* with the theme 'Global Weirding'.

### Amanda Hagood

**Amanda Hagood** is Assistant Dean of Faculty at Eckerd College, in St. Petersburg, Florida, where she also teaches courses in environmental humanities and the general education program. She has previously published articles on her research and teaching in *Environmental Humanities*, *Interdisciplinary Studies in Literature and the Environment*, *Web Writing: How and Why for Liberal Arts Teaching and Learning*, *Reading Richard Matheson: A Critical Survey*, and *Women's Studies: An Interdisciplinary Journal*. Amanda Hagood is Assistant Dean of Faculty at Eckerd College, in St. Petersburg, Florida, where she also teaches courses in environmental humanities and the general education program. She has previously published articles on her research and teaching in *Environmental Humanities*, *Interdisciplinary Studies in Literature and the Environment*, *Web Writing: How and Why for Liberal Arts Teaching and Learning*, *Reading Richard Matheson: A Critical Survey*, and *Women's Studies: An Interdisciplinary Journal*.

### Eric Heyne

**Eric Heyne** is Professor of English at the University of Alaska Fairbanks. He edited the collection *Desert, Garden, Margin, Range: Literature on the American Frontier*, and has published essays on American literature and critical theory in *Modern Fiction Studies*, *Narrative*, *Extrapolation*, *Critique*, *River Teeth*, and elsewhere. He has also published poems in *Platte Valley Review*, *Alaska Quarterly Review*, *Bird's Thumb*, *Ice Floe*, *Cirque*, and elsewhere. His most recent publication is the afterword to the University of Alaska Press edition of Jack London's novel *Burning Daylight*.

### Rick Hudson

**Rick Hudson** is an English Literature and Creative Writing academic who specialises in the study of horror / Gothic; fantasy and sf texts principally from a Bakhtinian and psychoanalytic perspective. He is also a writer in his own right whose fiction includes both experimental literary fiction, popular horror fiction and fiction which is located in the much disputed territory between these two poles. He has seen his fiction published along side that of writers including Neil Gaiman; Clive Barker; John Carpenter (yes, THAT John Carpenter); Shaun Hutson; Bentley Little; Storm Constantine; Graham Masterton and Guy N. Smith as well as broadcast by BBC Radio. He also contributes articles to consumer magazines available from W.H. Smith's and other major retailers that focus on the gaming industry.

### **Khara Lukancic**

**Khara Lukancic** is a doctoral student in Mass Communication and Media Arts at Southern Illinois University. She has authored two film reviews in academic journals and three book chapters in edited collections: “#MeToo Masculinity: Critiquing Gendered Aggression in *Beauty and the Beast* (1991 and 2017)” (in *A Celebration of Disney*, Blurb, 2019); “Weeping Angels: *Doctor Who*'s (De)Monstrous Feminine” (in *Gender and Contemporary Horror in Television*, Emerald Publishing, 2019); and “‘I Seek The White Mask’: The Intertextuality of *Halloween* and *Moby-Dick*” (in *A Celebration of Slashers*, Blurb, 2018). Her academic interests include: Gothic/horror studies, film and television criticism, media ethics, and gender/sexuality studies. She is the Assistant Editor of *Film Criticism*.

### **Shannon Davies Mancus**

**Shannon Davies Mancus** is an Associate Teaching Professor at the Colorado School of Mines and the director of the Nature and Human Values program, which introduces future engineers to general and environmental ethics through composition. Her work can be found in publications such as *Performing Ethos*, *The Cambridge History of Science Fiction*, and the *Bloomsbury Handbook of Twenty-first Century Feminist Theory*. Her manuscript project focuses on the ways in which genre functions as a performative framework for environmentalist narratives. She is one of the current heads of the ecomedia working group for the Association of the Study of Literature and the Environment, as well as the Digital Humanities Liaison for the Environment and Culture Caucus of the American Studies Association. Her work focuses on the political performativity of environmentalist media in visual and popular culture.

### **Elizabeth Parker**

**Elizabeth Parker** is the author of the forthcoming monograph *The Forest and the EcoGothic: The Deep Dark Woods in the Popular Imagination*, which will be published with Palgrave Gothic later this year. She is the founding editor of *Gothic Nature: New Directions in Ecohorror and the EcoGothic* and television editor for *The Irish Journal of Gothic and Horror Studies*. She is co-editor of *Landscapes of Liminality: Between Space and Place* (Rowman and Littlefield, 2016) and the forthcoming collection *'Isn't It Ironic?' Receivership and Responsibility in Popular Culture*. She has co-organised several conferences on space, place, and the relationship between the Gothic and the nonhuman and has published her work in various titles such as *Plant Horror!: Approaches to the Monstrous Vegetal in Fiction and Film* (Palgrave, 2016) and *Beasts of the Forest: Denizens of the Dark Woods* (Indiana University Press, 2019). She has taught English Literature and courses on Popular Culture at a number of universities across the UK and Ireland and currently works at St Mary's University, Twickenham. Passionate about all things ecoGothic, she is keen to develop an ecohorror/ecoGothic research hub in the UK and is very open to collaborative opportunities.

### **Daniel Otto Jack Petersen**

**Daniel Otto Jack Petersen** is a PhD candidate at the University of Glasgow where he is completing his dissertation on an 'ecomonstrous' reading of the fiction of R. A. Lafferty. His research focuses on monster theory, material ecocriticism, object-oriented ontology, ecotheology, Native American Studies, and frontier storytelling. His wife, children, and dog lovingly indulge his enjoyment of punk and heavy metal music, horror fiction and films, Mexican food, and hill walking. Originally from the midwestern USA, he deeply admires the mountainous terrain of Scotland, yet still misses the flatlands of his youth. He can be spotted in the wild bending over mud puddles earnestly snapping photos of them with his phone.

### **Daniel Platt**

**Daniel Platt** is an Assistant Professor of English at Graceland University in Lamoni, Iowa, where he teaches U.S. Literature, Composition, and Film Studies. He received his PhD in English from the University of Oregon in 2015. His current projects include research on Midwestern environmentalism and Richard Powers' *The Overstory*, working with ASLE to develop open educational resources for the Environmental Humanities, and the launch of a new interdisciplinary undergraduate program in Sustainability Studies at Graceland.

### **Alyssa Quintanilla**

**Alyssa Quintanilla** is a PhD candidate in the department of English at the University of Pittsburgh. She completed her Master of Arts in English from the University of Colorado in Boulder 2015. Her dissertation exams the intersections of the environment, matter, and policy in the United States-Mexico borderlands through the lens of literature and digital art.

### **Karen J. Renner**

**Karen J. Renner** is an Associate Professor of English at Northern Arizona University, where she teaches American literature and popular culture. Her book *Evil Children in the Popular Imagination* was published by Palgrave Macmillan in 2016, and she is currently working on a follow-up titled *Killer Kids: Juvenile Homicide in Popular Culture*, which is under contract with the University Press of Mississippi. She has also published articles on masculinity in ghost-hunting reality television, the appeal of the apocalypse, aging women in *American Horror Story*, and Edgar Allan Poe's influence on the serial killer narrative.

### **Isaac Rooks**

**Isaac Rooks** received his Ph.D. in Cinema and Media Studies from the University of Southern California in May 2019. His research centers on media depictions of animals and landscapes, with an emphasis on how popular cinema uses these subjects to process traumas related to environmental catastrophes and colonial violence. His doctoral project is a work of ecocriticism, exploring the depiction of animals and landscapes in horror films featuring animal antagonists. Isaac has presented at numerous conferences, including the annual conferences of the Society of Cinema and Media Studies and the National Communication Association. His articles have been published in several journals and anthologies.

### **Jennifer Schell**

**Jennifer Schell** is a Professor in the English Department at the University of Alaska Fairbanks. Her specialties include North American literature, Arctic writing, animal studies, and environmental humanities. Her book entitled, "*A Bold and Hardy Race of Men*": *The Lives and Literature of American Whalemen* was published in 2013 by the University of Massachusetts Press. She recently completed a series of articles on ecogothic and ecohorror, and she is currently working on a book manuscript entitled, *Ghost Species: North American Extinction Writing and the Ecogothic, 1820-2018*. She draws inspiration for her scholarship from the Alaskan wilderness, which she enjoys exploring with her two canine companions when the temperatures are not too cold for comfort.

### **Alison Sperling**

**Alison Sperling** received her PhD in Literature and Cultural Theory from the University of Wisconsin-Milwaukee in 2017 and is currently a postdoctoral fellow at the Institute for Cultural Inquiry (ICI) Berlin. Her book manuscript, *Weird Modernisms*, examines the temporality of weird embodiment in Modernist literary texts through queer and feminist science studies and theories of the nonhuman. Her publications include essays and reviews in the journals *Rhizomes*, *Girlhood Studies*, *Paradoxa*, *Kunstlicht*, *PhiloSOPHIA: A Society for Continental Feminism*, *Science Fiction Film and Television*, and the *Los Angeles Review of Books*. She has chapters in *Lovecraft Annual* and in *The Bloomsbury Handbook of 21st Century Feminist Theory*, with chapters forthcoming on Star Trek ecologies and on plants in speculative fiction. Her research interests include The Weird, queer and feminist theory, 20th and 21st Century American Literature, nuclear culture, contemporary science fiction, and the Anthropocene.

### **Michael Wheatley**

**Michael Wheatley** is a creative writing and practice-based PhD researcher at Royal Holloway, University of London. His thesis, entitled 'EcoWeird: An Ecocritical Re-evaluation of Weird Fiction', reconsiders the Weird as an ecological mode. His debut collection of short stories, *The Writers' Block*, is published by Black Pear Press. Further prose and poetry has been published in various literary magazines including *Three Drops from a Cauldron* and *Inside the Bell Jar*. Other research interests include: metafiction, the tortured artist, and cannibalism.