

**GOTHIC NATURE II:
NEW DIRECTIONS IN
ECOHORROR AND THE
ECOGOTHIC**

Journal Launch and Symposium

**The University of Roehampton, September 14th,
2019**

CONFERENCE PROGRAMME



Conference organisers:
Elizabeth Parker, Michelle Poland, Rachele Dini

09:00-09:30

Arrivals, tea, and registration

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09:30-09:40

Official welcome and journal launch

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09:40-10:40

KEYNOTE

'Arthur Machen's Gothic Ecologies', Andrew
Smith, The University of Sheffield



10:40-12:00

PANEL 1

Spectral and Flesh-Eating Beasts: Ghosts, Zombies, and the Nonhuman

'The Ghost Animal as Environmental Imagination: The Return of the Gothic Wild in Tana French's *In the Woods* and *Broken Harbor*',
Anna Kirsch

"So Human in Sound, So Devilish in Suggestion": Parleying with Panthers in American Frontier Gothic', Jimmy Packham

"Don't be a Zombie": Deep Ecology and Zombie Misanthropy', Kevin Corstorphine



~ 12:00-12:40 ~

LUNCH

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12:40-14:00

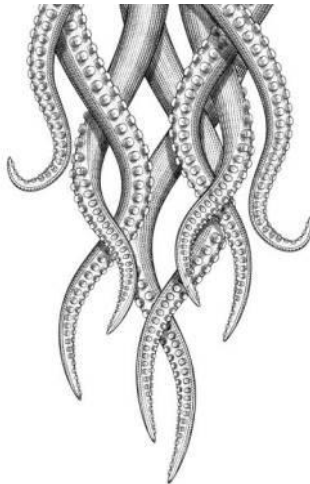
PANEL 2

Weird Stories: Explorations of Genre and Form

'Conceptualising the ecoWeird', Michael
Wheatley

'(Un)natural Ecologies: Weird Worlding, Precarity
and Care in Children's and Young Adult Fiction',
Chloé Germaine Buckley

"Until Not One Part Remains": Disintegration and
Reconstitution in *Annihilation*', Rebecca Gibson



14:00-15:20

PANEL 3

***The Landscape Strikes Back: Dark Cities,
Oceans, and Forests***

'Gothic Kaiju: The Vengeful Landscape of
Daimajin', Kevin Cooney

'Tentacles from the Depths of the Lagoon: The
Nautical Horror of D. T. Neal', Antonio Alcalá

'The Wicked Witch in the Forest: Robert Eggers'
The VVitch, and Ecofeminist Folk Horror',
Alexandra Hauke



~15:20-15:40~

TEA AND COOKIES

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15:40-17:00

PANEL 4

Deviant Plant Life: Gothic Greenery and Flora Gone Rogue

“I Noted in Disgust That They Were Orchids”:
Queer Flora in H. Rider Haggard’s *Allan and the*
Holy Flower, Marc Ricard

‘Vicious Veggies: Mandrakes and Killer Orchids
in Netflix’s *Stranger Things* and *The Chilling*
Adventures of Sabrina, Daisy Butcher

“Terrific Powers of Witchery”: Becoming the
Environment in Algernon Blackwood’s *Pan’s*
Garden: A Volume of Nature Stories, Henry
Bartholomew



17:00-17:30

CREATIVE READING

'Heavy Weather', Kevan Manwaring



17:30-18:30

ROUNDTABLE WITH DRINKS RECEPTION

*What are the New Directions of Ecohorror
and the EcoGothic?*

~19:00~

CONFERENCE DINNER

The King's Head, 1 Roehampton High Street,
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